



2019-2020 Award Category Terms Glossary

Production: The performance result of comprehensive work (performance, technical, musical) done to produce a show

Direction (as pertaining to the 'Outstanding Artistic Contribution by a Student' category):
The technique, act or business of making production-related decisions, as well as managing and training a cast of performers

Music Direction (as pertaining to the 'Outstanding Artistic Contribution by a Student' category):
The technique, act or business of directing an orchestra, band or instrumental ensemble group, as well as the performers singing in a production

Choreography (as pertaining to the 'Outstanding Artistic Contribution by a Student' category):
The technique, act or business of composing dances, as well as planning and teaching the movements, steps and patterns of those dancing in the production

Orchestra: A group of performers playing various musical instruments, including any instrumental group that accompanies the performers for the production

Scenic Design and Construction: The way the stage is composed artistically with regard to flats, set pieces, props, performers, shapes, colors and projections, and is summarily constructed adhering to the planned design

Lighting Design: The way the lighting is composed to support the setting, mood and focal points of the production

Costume Design and Construction: Fabrication of apparel for the overall appearance of a character

Hair and Makeup Design: Fabrication of makeup, hair and special effects to create a character's look

Technical Crew: The group of workers responsible for operation of the various technical requirements of the production

Lead Role: Actor who performs the role of the protagonist or antagonist in a musical. In *West Side Story*, for example, Tony and Maria are the lead characters. The show centers on their story, they are in the majority of scenes, and there are several songs where they have solos and/or duets. Lead characters typically have the majority of stage time and audience focus.

Supporting Role: Actor who performs a heavily highlighted role in a musical, other than that of the lead or protagonist, and is essential to furthering the plot. In *West Side Story*, for example, Riff is a key role that often appears in tandem with the lead characters. Supporting characters can be seen as counterparts to the leads (Riff to Tony or Anita to Maria). While Riff's part in the plot is constant, it does not have the focus or stage time provided to the lead roles. An actor/actress in a supporting role may sing one or more solos and will be prominent in a number of scenes.

Featured Role: Actor who performs a highlighted role in a musical, other than that of a lead or supporting role. Featured characters will be part of the plot, but they do not have a continuous influence on furthering the plot. In *West Side Story*, for example, Action is a featured role that often appears in tandem with the supporting role of Riff. Featured characters can be considered counterparts to the supporting roles (Action to Riff or Rosalia to Anita). Action's part in the plot may or may not be constant, but, regardless, does not have the focus or stage time provided to the lead or supporting roles. An actor/actress in a featured role may sing one or more solos or featured parts of a song but will not be prominent in multiple scenes. Featured roles often step out for a highlighted/cameo moment or song; depending on the musical, they may appear in only one act or scene.

Ensemble: The collective group of performers not considered as having lead, supporting or featured roles

Ensemble Member: A performer who is part of the aforementioned ensemble group