

Technical Production Intern – Summer 2022

About Starlight:

Starlight Theatre is the largest performing arts organization in Kansas City and the second-largest outdoor producing theatre in the country. Opened as a theatre in 1950 and as a nonprofit organization in 1951, Starlight presents and produces Broadway musicals and concerts while offering extensive community outreach and educational programming. Located on 16 acres, the Starlight venue includes rehearsal halls, club area for dining, concessions, gardens, fountains and a 10-story, climate-controlled stage.

Position Description:

This internship provides experience in professional technical theatre aspects as well as production management and the multiple skills needed for success in mounting live theatre and associated activities.

Duties:

The Technical Production Intern will assist Starlight's Director of Production, Sound and Lighting Coordinators, and Company Manager in managing multiple areas of theatrical production. A well-rounded technical theatre background is required, along with working knowledge of audio and lighting consoles and programs, basic construction and tool skills, and management and administrative skills. Intern activities will include assisting with technical and production management elements of touring and produced musicals; setting up and operating lighting and audio equipment; finding and purchasing equipment and supplies; arranging travel for actors and artists; assisting with video operations; and managing payroll and budgets. This fast-paced internship provides exposure to the many elements of Starlight and professional theatre in general.

Majors Desired:

Theatre Major

Required Skills:

Knowledge of audio & lighting equipment and consoles; Digital media; Ability to multi-task; Strong desire to learn

Preferred Skills: Management/leader experience; basic stagecraft; strong interpersonal communication; stage management or technical direction; strong Excel user; AutoCAD or Vectorworks

Compensation: \$12.50 per hour, plus overtime

Time Commitment: Schedule varies depending on week and activity. A typical non-event day is 9:00am-5:00pm. A typical event day is 2:00pm-11:00pm. A few seven-day workweeks are probable.
Tentative Dates: 16 May – 23 August

Application Deadline: Friday, February 18, 2022 (Early application is preferred.)

Application Process:

- 1. Review the Application Instructions found here:** www.kcstarlight.com/internships
- 2. Submit your application, cover letter, resume, and any other supporting materials through our online portal.** A link to the online application can be found at www.kcstarlight.com/internships.
- 3. Wait to be contacted.** The hiring party for the position will advise each candidate regarding receipt of materials as well as candidate status. We strive to complete the hiring process in as timely and efficient a manner as possible - shortly after the deadline date.
- 4. If you are selected for an interview, we may conduct it in person at the theatre, or via an online entity.**

For more information on this position, please contact:

Starlight Theatre Association of Kansas City
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