

Multimedia Intern - Summer 2022

About Starlight:

Opened as a theatre in 1950 and a nonprofit organization in 1951, Starlight provides inspiring, one-of-a-kind experiences to its patrons with Broadway musicals, concerts, Indoors shows, and community engagement programming including classes, scholarships and Starlight's Blue Star Awards. Starlight also takes a holistic approach to embracing the importance of inclusion, diversity, equity and access, and values the uniqueness of our employees and community. Located on 16 acres in Swope Park, the historic, city-owned venue includes rehearsal halls, a museum, club area for dining, concessions, gardens, fountains and a 10-story, climate-controlled stage.

Position Description:

This internship will take place entirely in person at the Starlight Theatre campus. The Multimedia Intern will have the unique opportunity to gain hands-on experience with Starlight's Marketing and Production Departments during the Broadway and Concert seasons. The intern will work in a fast-paced environment, collaborating on a broad base of projects. Candidates must demonstrate extensive and proven knowledge/ capabilities in Adobe Premiere Pro and Adobe After Effects, with DSLR/camcorder camera principles/functionality, graphic animation and photography. Candidate must exude energy and enthusiasm, and be willing to work evenings and weekends during Broadway shows and concerts. The Multimedia Intern will assist, as needed, with other departments and at select special events.

Duties:

The Multimedia Intern will assist in a variety of video and production efforts for Starlight's Broadway and Concert series.

Duties will include, but are not limited to, video production in-studio and live-event scenarios, setup and teardown of video production sets, editing short- and long-form videos for multiple delivery mediums, ingesting/cataloging footage/photos, localizing marketing video content and creating pre-show loop assets for in-venue signage.

The Multimedia Intern also will assist with multiple duties in advance of and on Broadway and Concert show nights. These include collecting video b-roll, operating robocams, scheduling and maintaining LED screen content, and other duties as assigned.

Majors Desired:

Digital Media Production, Video Production/Broadcasting, Digital Film & Video Production

Required Skills:	Adobe Creative Suite (specifically Premiere Pro & After Effects), DSLR & Camcorder camera operation, Windows, Microsoft Office products and Internet usage
Preferred Skills:	Additional Adobe Creative Suite programs
Other:	Must have a valid driver's license and reliable transportation; knowledge of and an affinity for Broadway musicals is a plus
Compensation:	\$12.50 per hour, plus overtime
Time Commitment:	Full-time (40+ hours per week), 13 weeks, with preferred start date of Monday, May 16. Some evening and weekend hours will be part of the commitment. Start and end dates are negotiable.
Application Method:	Apply online through this link: 2022 Bob Rohlif Internships Application
Application Deadline:	Tuesday, January 18, 2022 (Early application is preferred.)

Application Process:

- 1. Visit our website:*** www.kcstarlight.com/internships
- 2. Submit your application, cover letter, resume, and any other supporting materials through our online portal.*** A link to the online application can be found at www.kcstarlight.com/internships starting on October, 18, 2021.
- 3. Wait to be contacted.*** The hiring party for the position will advise each candidate regarding receipt of materials as well as candidate status. We strive to complete the hiring process in as timely and efficient a manner as possible - shortly after the deadline date.
- 4. If you are selected for an interview, we may conduct it in person at the theatre, or via an online entity.***

For more information on this position:

Starlight Theatre Association of Kansas City
 Attn: Bryce Jones, Multimedia Design Coordinator
 4600 Starlight Road, Kansas City, MO 64132-2032
 816-997-1167