

**FOR IMMEDIATE RELEASE**

March 11, 2020

**CONTACT:**

Rachel Bliss, Starlight  
Communications Manager  
rachel.bliss@kcstarlight.com  
816-997-1151-office



## Starlight to Hold Local Auditions for Role in National Broadway Tour of *WAITRESS*



*WAITRESS* searches for two young, female child actresses to play “Lulu” when the show comes to Starlight June 16-21 as part of the 2020 AdventHealth Broadway Series.

**“WAITRESS is a little slice of heaven!”**  
—*Entertainment Weekly*

**“It’s an empowering musical of the highest order!”**  
—*Chicago Tribune*

**“Sweet, sassy and passionate.”**  
—*New York Magazine*

**KANSAS CITY, Mo.** – The Tony-nominated musical *WAITRESS* will make its Starlight premiere on June 16-21 for a limited engagement and is looking for two young girls to perform the role of “Lulu” for the duration of the tour’s time in Kansas City. *WAITRESS* tells the story of “Jenna”, an expert pie baker working at a local diner and stuck in a loveless marriage. Her salvation comes in the form of her daughter, “Lulu.”

The character of “Lulu” is a sweet and carefree 4 to 5-year-old who appears in the production’s finale scene. Qualified young girls **MUST** be shorter than 4’2” and be no older than 5 years and 3 months at the time of audition. Individual applicants are welcome, as are sets of twins or siblings. Please note that applicants must sign up for a timeslot in order to audition. Space is limited to the first 60 applicants to sign up. Walk-up auditions will not be seen. Sign up information can be found at [kcstarlight.com/auditions](http://kcstarlight.com/auditions).

The “Search for Lulu” will take place in Kansas City, Mo., on **Saturday, March 21**. A *WAITRESS* representative will be on site for auditions and will make the final decision on casting. Parents will be notified 7-10 days after the audition of their child is chosen. Two girls are chosen to share the

*MORE*

role. Each girl chosen will perform in three performances each during the one week engagement. The audition will consist of the child repeating two lines from the show, which the applicant will receive at the time of audition. No song or monologue preparation is required.

If possible, parents should bring a current headshot and resume for each child, however, headshot, resume and prior acting experience is not required. Children should wear comfortable clothing, as the costume is simple denim with a t-shirt. The audition will require running; therefore, children should wear appropriate shoes to run in safely.

Jenna is a waitress and expert pie-maker who dreams of a way out of her small town and rocky marriage. Pouring her heart into her pies, she crafts desserts that mirror her topsy-turvy life such as “The Key (Lime) to Happiness Pie” and “Betrayed By My Eggs Pie.” When a baking contest in a nearby county—and a satisfying encounter with someone new—show Jenna a chance at a fresh start, she must find the courage to seize it. Change is on the menu, as long as Jenna can write her own perfectly personal recipe for happiness.

*WAITRESS* opened April 24, 2016, at Broadway’s Brooks Atkinson Theatre. Based upon the 2007 motion picture written by Adrienne Shelly, *WAITRESS* is the first Broadway musical in history to have four women in the four top creative team spots, with a book by **Jessie Nelson**, a score by Grammy Award-winning singer-songwriter **Sara Bareilles** (composer of “Love Song” and “Brave”), choreography by **Lorin Latarro** and direction by Tony Award-winner **Diane Paulus**. The *WAITRESS* tour features Choreography re-created by **Abbey O’Brien**, Tour Direction re-created by **Susanna Wolk**, and includes **Scott Pask**, Scenic Design; **Suttirat Anne Larlarb**, Costume Design; **Ken Billington**, Lighting Design; **Jonathan Deans**, Sound Design; Wigs by **Richard Mawbey**; original music supervision by **Nadia DiGiallonardo**, with tour music supervision by **Ryan Cantwell**. Arrangements by **Nadia DiGiallonardo** and **Sara Bareilles**, and Orchestrations by **Sara Bareilles and The Waitress Band**. *Waitress* is produced by **NETworks Presentations LLC**. Casting by **Stewart/Whitley**.

Season tickets to all shows in the 2020 AdventHealth Broadway Season are on sale now and available at [kcstarlight.com](http://kcstarlight.com), by calling 816-363-STAR (7827) or visiting the Starlight box office at 4600 Starlight Road, Kansas City, Mo. 64132. For more information, including full content warnings and performance schedules, please visit [kcstarlight.com](http://kcstarlight.com).

Season ticket holders get the best seats at the best prices, plus exclusive benefits like free ticket exchanges, swap options, and first access to tickets to the Weekend Specials. Individual tickets to all shows will go on sale April 6.

Discount prices for groups of 10 or more are available by contacting Starlight’s group sales department at 816-997-1137 or [groups@kcstarlight.com](mailto:groups@kcstarlight.com). Please note that [kcstarlight.com](http://kcstarlight.com) is the only official ticket source for all shows in the 2020 AdventHealth Broadway Series. If you purchase tickets from another website or ticket broker, we cannot guarantee those tickets are legitimate.

To connect with *WAITRESS* visit [WaitressTour.com](http://WaitressTour.com) or follow the musical on Facebook, Instagram and Twitter @WaitressOnTour. #WAITRESSTOUR

Follow Starlight on Facebook, Twitter and Instagram @kcstarlight.

## About Starlight

Opened as a theatre in 1950 and a nonprofit organization in 1951, Starlight is the largest and oldest performing arts institution in Kansas City and provides inspiring, one-of-a-kind experiences to its patrons. Starlight presents and produces Broadway musicals, concerts and Indoors shows in addition to offering extensive community outreach and educational programming, including classes, scholarships and Starlight's Blue Star Awards, one of the largest high school musical theatre award programs in the nation.

Located on 16 acres in Swope Park, Starlight's historic, city-owned venue is the second-largest outdoor producing theatre in the country and includes rehearsal halls, a museum, club area for dining, concessions, gardens, fountains and a 10-story, climate-controlled stage. For more information, visit [kcstarlight.com](http://kcstarlight.com).

# # #